

## 2015 Vaccaro Family Scholarship Finalists

### Lina Maria Avendano

*George Brown College*

She was born in the textile city (Medellin) of her country of origin Colombia; from her childhood, Lina began to relate the world of design and art with life style. Her grandmother, a professor of Spanish literature with great passion for porcelain painting was the bridge that joined between the passion for art, literature and design, love of beauty and functionality. In 2004, Lina began her studies in industrial design at the Pontificia Bolivariana University. Place where she found the magic that holds the jewelry. With Helena Aguilar and Lina Alvarez, she begins her first step. Five years later, Lina got her professional title and second place of the call: The inner child reflected in Spanish confectionery company Chupa Chups and IED (European Institute of Design). Amid the curious of mix of materials, she explored the world of painting on porcelain with Maria Eugenia Villa, activity that she connected with silver. In the year 2011, Lina moved to live in Canada, but only until 2013 she returned to study jewelry in a way more professional and less empirical. It is the admiration for each of components from the nature that inspires each piece of her work. The experimentation on the metal, it is the way to get the empirical beauty of nature through the chaos perfection and order. Jewelry is ...“The perfect materialization of functionality and beauty”.



### Shuang Feng

*Ontario College of Art and Design University*

I understand the Lady's night out as a celebration of abundance and freedom. It is bold, adventurous, and luxurious. The night is a symbol of pure enjoyment, self indulgence and creative expression of modern women. I chose to design a ring with an easy wearability for a night out, and a bold asymmetry, which is intriguing to the wearer and those around her. The ring is modeled in 3d software, which enables infinite possibilities for designs that would otherwise be very difficult to fabricate perfectly by hand. I intend to combine the new technology and traditional techniques in ladies' jewellery design, and create a bold and unique aesthetic for modern fashionista.



### Amanda Green

*Vancouver Community College*

Amanda Green was born in Kingston upon Hull, Northern England. After working in the fashion industry for over 12 years, she eventually rejected the limitations of designing under the constraints of corporate companies, and focused solely on jewelry making – an art that had been an interested of hers since being a young child scavenging jumble sales and charity shops. Modernism, paired with quality and craftsmanship, inspires Amanda. These qualities takes precedence over the ability to mass-produce pieces for quick and thoughtless consumption. Her innate ability to conceptualize within the 3D realm makes her pieces sculptural, while also wearable. She believes there is room for jewelry to be both and art and craft; the jeweler is unconfined and able to work within her own visions of what is aesthetic or meaningful.



### Priscilla Hui

*Ontario College of Art and Design University*

I have always been passionate about gemstones and jewellery since elementary and knew even at that time jewellery designing was what I absolutely wanted to do. What draws my creativity is all the intricate details and philosophies of life through my observations, living in the present and capturing the beautiful moments such as a kind smile or the love from the people who matter to me most. My devoted passion for jewellery design began when I saw a piece of jewellery worn and it was so mesmerizing for me, the movement of the piece and the way that it danced with the body was a beauty transcended. Life was breathed into this sculptural work of art and it was almost as if it had been awoken, with so much life and this was when I knew I wanted to do the same and touch peoples lives in the way that jewellery has illuminated mine.



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### **Mariya Karpenko**

*Vancouver Community College*

I have always been a story teller, and I believe my jewellery can tell tales. Like many storytellers, I borrow as much as I invent, and thus a lush new world is created. I like combining the old and the new, and take inspiration from various ancient cultures around the world. This particular piece of jewellery is inspired by ancient Egyptian imagery, resembling a lotus flower motif. To me, the pendant symbolizes both strength and beauty, a perfect talisman for a ladies' night out.



### **Mana Mazaheri**

*George Brown College*

Pieces of metal, stones, colors, and textures around me are the forces that help me shape and make my jewelry designs. I draw inspiration from ancient cultures and nature. I do believe art is a universal language. My voice is heard when the hammering, bending, cutting, soldering and setting is done; my jewelry is my connection with others.



### **Nathalie Maiello**

*Nova Scotia College of Art and Design University*

My interest lies in the relationship an individual may have with a piece of jewellery; how the meaning and the visual impact fluctuates when worn. The intimacy between the object and the wearer may be lost when extended to the viewer but it opens a visual dialogue between all three. The work is then subject to interpretation, and despite the intention of the maker and its connection to the wearer, a new meaning is created. Currently I am also interested in the mechanics of attaching two elements together – linking, pairing, combining pieces, in order to make a new entity. Often this results in juxtaposing forms that I believe complement the individual components. Formal elements such as volume and linear lines that translate into proportion and structure are used to create contrast. Subtle nuances evoke new interpretations and offer different possibilities of communication.



### **Laura Struve**

*Vancouver Community College*

I have always had a passion for creating. However, it wasn't until a friend suggested I study jewellery design that I knew I had found my career path. In 2013, I enrolled in Vancouver Community College, Jewellery Art and Design. The program at VCC taught me many different aspects of both designing and constructing jewellery. We were given the opportunity to explore varying techniques and concepts. Now a graduate, I am eager to break into the industry. One of my inspirations this year has been Brazilian architect Oscar Neimeyer. I was drawn to his modernistic style and incorporation of clean lines and contours. This bracelet is my representation of the Palacio da Alvorada. The spectacular building transforms from day to night and comes alive. The contrast between the white matte finish and shiny burnished details gives this piece a similar illusion. For a night on the town a girl wants to wear something that will make her stand out while not being flashy. This hand forged piece makes a bold statement while maintaining its elegance.

